



SABRINA LANDINI

LES BEAUXOBJETS

HISTORY

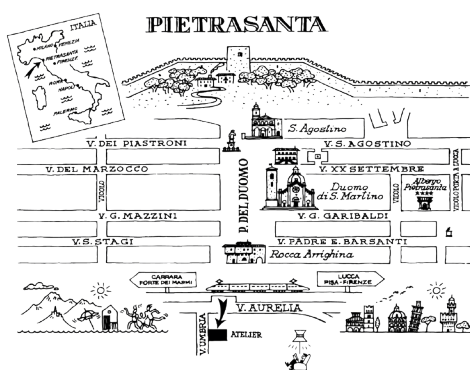
As a child Sabrina played over mountains of mixed glass, attracted by their shapes and colours. She was also fascinated watching the father, a glass master, use the fire to transform the glass powder into dazzling spheres of light and shaping them into beautiful, bright crystal objects. Sabrina grew up in Montelupo, a small town located a few kilometers from Florence, the Renaissance city, famous for centuries for hand-painted Ceramics and the Art of Glass.



As an adult she moved to Milan to enter into the design world and to learn . Within her tiny workshop located in the Navigli area she designed Tiffany, its elegant shape, her first "objet", found immediate international success . With Tiffany's bright belt of silvered glass, her secret treatment, Sabrina leaves her "signature", her hallmark that will go on to distinguish her brand.



A few years later she returned to Tuscany stopping at Pietrasanta, which is located between Carrara and Pisa. Next to the sea, the beaches and foothills of the marble quarries, Pietrasanta is known as "Little Athens", the city of art. Here we find Sabrina today, happy to welcome you to her cozy Atelier where she creates and realizes "les beauxobjets", her collection of interior decoration objects, together with her young team and thanks to the ancient gestures of Tuscan artisans.



The research of materials is extensive: crystals, silks and elegant velvets, precious stones and metals. Pure, almost rare materials, having been found during Sabrinas' enlightening voyages, each masterfully imagined and assembled, transforming them into the unique, unrepeatable "les beauxobjets". You can find them throughout the globe, keeping alive the richness of an art object 100% hand made in Italy, 100% of Italian origin and all signed by Sabrina Landini.



KNOWHOW

As we celebrated our tenth anniversary, we took great pride in the CE label applied to each of our individually light pieces to ensure that besides its beauty and harmony, its functionality and longevity to survive across the generations. We take care of every single detail during our extensive and meticulous working process. Sabrina's silvering, the "file rouge" of her entire collection, its secret processes, comprising of waterjet passages and natural drying before selecting each unique piece of silvered glass to provide the eternal shine that it deserves. Our lampshades are carefully wrapped, strip per strip, with the finest hand sewn silks, gauzes and satin ribbons. Our Brass work is all hand cut, polished, infinitely brushed to achieve our unique finish. We then protect our "beauxobjets" with a delicate cotton gauze and securely pack them to ensure they safely reach our customers all over the world.



CARE ADVICE

Please follow some simple maintenance instructions of your "beauxobjets". Sabrina's silvered glass is a living material with any imperfection making each work of art unique. In order to effectively protect and keep the brightness of the glass, please dab it regularly with a soft clean cloth. If the silk of your lampshade gets dusty, use a soft duster cloth; If there is a stain, scrub it gently and wipe it with a cotton disc, soaked in drops of trielinal, then let it dry naturally. Our satin, antiqued and nicked metal finishings are all covered with a protective film to avoid brass oxidation, while our polished finish is left natural, please remove oxidation with a brass polish to bring back its shine. During installation special care is required. We recommend you keep every object wrapped in its cotton gauze and use white gloves during installation, carefully reading the instructions beforehand. Some installations require a professional team.

It's finally time to introduce yourself to the Sabrina Landini team! You can put faces to our words. Our workspace is surrounded by a garden where mimosas, bougainvillea and daisies grow and bloom throughout the year, the sky blue canopy with our big old windows flooding our workshop with beautiful natural light.



All of these elements silently influence a sense of calmness and creativity.

We work daily to bring you the life and mood of our "beauxobjets" from us to you, across the globe.

